



Class Reservation Form

Only **ONE** form needed to enroll in any/all of the
2021 WSRA classes (**vaccination is recommended!**)

Please enroll me in the following class(es): (CHECK ALL THAT APPLY)

☐ Nancy Odalen: **Agder**

(Fire Station)

WSRA Member cost: \$130

July 9 – 11, 2021 (Friday, Saturday, Sunday)

Non-Member: \$170

Deposit: \$50

☐ Trudy Peach: **OS CLASS IS FULL (wait list only)**

(Fire Station)

WSRA member cost: \$140

August 13 – 15, 2021 (Friday, Saturday, Sunday)

Non-member: \$180

Deposit: \$50

☐ Kim Garrett: **Valdres**

(Fire Station)

September 17 – 19, 2021 (Friday, Saturday, Sunday-until (12:00)

WSRA member cost: \$130

Non-member: \$170

Deposit: \$50

***** (Reminder....our fall meeting is on Sunday September 19th)*****

☐ Ruth Green: **Rogaland**

(Fire Station)

WSRA members cost: \$140

October 9, 10, 11, 2021 (Friday, Saturday, Sunday)

Non-Members: \$180

Deposit : \$50

☐ Jan Norsetter: **Color mixing, color balance, color charts.**

This is a one day class. October 23rd, 2021 (Sat.)

(Fire Station)

WSRA member Cost \$60

Non-Member: \$100

Deposit: \$50

☐ Nancy Schmidt: **Telemark**

(Fire Station)

WSRA member Cost \$140

November 5 – 7, 2021 (Friday, Saturday, Sunday)

Non-Member: \$180

Deposit: \$50

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email _____

Payment: **MC** **Visa** **AM. Express** # _____

Exp. Date _____ Pin _____

PayPal (wi.rosemaling@gmail.com)

Venmo (

Check # _____ Cash _____

(Make payable to WSRA)

Amount paid \$ _____

Each class size is limited so please reserve your spot early- classes do fill up fast so please send in your completed reservation form and deposit as soon as possible! All classes will be held in Stoughton, WI. Once you have enrolled, you will be given the location and directions to the class site. The \$50 non-refundable deposit for the class must be enclosed with your application for each class in order to hold your reservation. Make checks payable to WSRA. The class fee will be charged whether attending all days of class or not. This is required to cover the cost of the class. If you do not get into the class, we will apply the down payment to another class for the remainder of the payment or reimburse you. Cancellations must happen 3 weeks before the class takes place to receive your refund. The WSRA will purchase the project wood for each class. You may purchase at the spring meeting, Syttende Mai or by contacting me. I will not ship. You also may use your own wood for any of the classes and adapt the pattern to that. Any questions – please email me or call (608)843-0565

Mail the top form to: Kim Monsen, WSRA, 662 State Road 138, Stoughton, WI. 53589

Or Email to: Kimrosemaling@gmail.com



A Description of classes. **Pictures are just examples. These are not necessarily the Projects we are doing!**

AGDER with Nancy Odalen

- Friday, Saturday and Sunday, **July 9 - 11** Fire Station
- \$130 WSRA members, \$170 non-WSRA members, \$50 deposit fee
- Advanced beginner (those who have taken a beginner rosemaling class and know basic stroke work and brush handling) through advanced .



Nancy Odalen's journey in the study of rosemaling began with her first Vesterheim class in 2001. She has taken numerous classes at Vesterheim and WSRA, from instructors teaching a variety of styles. She has completed her second apprenticeship through the Wisconsin Arts Board Folk Art Apprentice Program, with Andrea Herkert (VGM), as the master artist. Her second apprenticeship focused on the styles of Telemark, Hallingdal and Agder. She felt that developing new skills and understanding of styles other than Rogaland, within an environment of intense study, was important to broaden her knowledge of the history of Rosemaling. Odalen has taught beginning Rosemaling classes at the Sons of Norway – Mandt Lodge for a number of years and has taught at Vesterheim Folk Art School, INRA and Western Rosemaling Association.

OS with Trudy Peach, VGM

- Friday, Saturday Sunday **August 13 - 15** Fire Station
- \$140 WSRA members, \$180 non-WSRA members, \$50 deposit fee



My interest in Norwegian culture and heritage started to take root during childhood. While growing up in Wisconsin, we lived [close](#) to my mother's parents, who were steeped in their Norwegian heritage. Having gained an appreciation of my Norwegian heritage from my grandparents, I was intrigued when, during high school, I came across a [library](#) book containing pictures of Norwegian rosemaling. In particular, a picture that captured my interest was a beautiful Rogaland panel painted by Bergljot Lunde. It was at that time that I became fascinated with the art of rosemaling and decided that one day I would learn this rich cultural art. I still [find](#) it exciting to learn new techniques, develop styles, and shape the beauty that evolves while painting a bare piece of wood. My life has certainly been blessed in the most wonderful way by learning and pursuing the art of my ancestors, Norwegian rosemaling.

Valdres with Kim Garrett

- Friday, Saturday and Sunday, **September 17-19** Fire Station
- \$130 WSRA members, \$170 non-WSRA members, \$50 deposit fee

I have been rosemaling for about 13 years. I fell in love with rosemaling the first time I took a class. My favorite styles are Valdres, Os, and Hallingdal, but I really like them all! I have taken several classes at Vesterheim with both Norwegian and Gold Medal artists over the years. I have also traveled to Norway 3 times to study original Scandinavian Folk Art from the 1800's and taken classes from artists there and in Sweden. I've been teaching for about 6 years. I really enjoy sharing my love rosemaling and all things Scandinavian with others!

I'm not much for competition, but I do like to take my Rosemaling and Dalmalning to the Minnesota State Fair so people can see Rosemaling. As a bonus, I have won several Blue ribbons and Sweepstakes ribbons there.



Rogaland with Ruth Green, VGM

- Friday, Saturday Sunday **October 8-10** Fire Station
- \$140 WSRA members, \$180 non-WSRA members, \$50 deposit fee

Ruth took a class from Vi Thode at Vesterheim in 1977. She found that Rogaland suited her painting style, both in design construction and colors used, and has continued in that style since. Ruth was awarded the Vesterheim Gold Medal in 2012. This class will be a project painting class. The designs are at an intermediate level, but Ruth will provide a beginning level design and information if it is known ahead of time that it is needed. The class will be taught in oil, but acrylic painters are most welcome. Specific information about the projects will be mailed to students closer to the start of class. Projects will be announced as we get closer to the date.

“COLOR: color mixing, color balance, color charts” with Jan Norsetter, VGM and Nordic Rose

- Saturday **October 23rd, 2021** Fire Station
- \$60 WSRA Member, \$100 non-member, \$50 deposit

Artist Jan Norsetter is an award-winning oil painter known for vibrant landscape paintings en plein air and evocatively detailed studies in still life. Norsetter also practices the decorative art of rosemaling, using skill and an artist's sensibility to embellish items traditional and modern in an age-old form. Norsetter paints en plein air (painting in the open air) to imbue her paintings with a sense of place. She works outdoors in every season, painting close to home in Wisconsin and on travels to the western United States and overseas to Italy, Ireland, Scotland and Norway.



Telemark with Nancy Schmidt, VGM

- Friday, Saturday Sunday **November 5-7** Fire Station
- \$140 WSRA members, \$180 non-WSRA members, \$50 deposit fee

Nancy has been painting for over 40 years and has been painting Telemark since the beginning. She has been to the Telemark area of Norway to study twice. In this class, we will discuss the particular characteristics of this style and what makes it different from the others. We will also take a little time to look at some old examples of Telemark. We will have a project if you would like, but feel free to bring a piece that you would like to paint or do a design for. We will study Telemark painting techniques, color and design." This class will be taught in oils.

